



Series: Daniel, Living for God in a Pagan World
Passage: Daniel 2:1-35
Title: The Prophetic Unveiling of World Kingdoms (Part 1)
Speaker: Pastor David Menard, 06/30/2024

Discussion Starter – Why do you think that God provided a revelation of the future to King Nebuchadnezzar at this point in history? How did God impress to Nebuchadnezzar the significance of this dream and its interpretation?

Read Daniel 2:1-13

- 1) Why did you think Nebuchadnezzar refused to reveal his dream to his advisors?
- 2) What 3 different motivators did Nebuchadnezzar use to get a response from his advisors?
- 3) Regardless of motivation, could the advisors have given a satisfactory response to the king? How does this detail confirm that Daniel’s response was from the LORD? (**Read 1 John 2:18**)
 - a) How much influence do these three motivational tactics have in your own desire to get what you want?
 - b) What is your chief motivation for the decisions you make each day?
- 4) What does the response of the magicians, astrologers, sorcerers, and Chaldeans in verse 10 reveal about the source of the “wisdom” they are claiming?
- 5) Why do you think God allowed Daniel to be threatened with the wrath of Nebuchadnezzar?

Read Daniel 2:14-24

- 6) What is Daniel’s response to the king’s threat on his life? How does his response demonstrate an authentic relationship with God? (Read James 1:2-4) Discuss insights gained from this passage.
 - c) How has God grown you in your response to trials? What does your response to trials reveal about the authenticity of your relationship with Jesus?

Read Daniel 2:25-35

- 7) What difference do you notice between Arioch’s presentation to the king and Daniel’s? What important character traits do you see Daniel reveal as he addresses the king?
- 8) What additional information does Daniel provide to the king that further confirms that his interpretation is truly authentic? (verse 29)
- 9) What is represented by Nebuchadnezzar’s dream of the metallic statue? What is the significance of the stone “cut without hands”? What is meant by the end of the statue as chaff, blown away without leaving a trace?